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Advice: 'buy what you like'

Purchases of art can be emotional, consultant says

BY ALISHA SELF
Of the Record staff

When heading into an atmosphere like the Arts Festival—where millions can obscure the ability to make sound decisions—it's helpful to keep some must-art-buying tips in mind.

Patrick Robbe Valline knows a thing or two about purchasing art. He's been in the business for more than 30 years—as a framer, a gallery owner and more recently, a sales consultant.

"Buying artwork can be somewhat emotional and spontaneous at times," Valline says. "I think the most important thing is to follow your own confidence and buy what you like."

He recommends going to the festival early and taking advantage of the opportunity to chat with the artists. "Every painting, every sculpture—every little piece that is hand-created usually has a great story behind it," he says.

What happens if you get home and realize you've got an idea where to put your new artistic investment? "If you love it, it'll find the perfect place to sit in your home," Valline says.

He notes that people shouldn't be afraid to move art around. "Art can change the environment in your home so much, just because a piece looks spectacular in one spot doesn't mean it can't look spectacular in another spot, too," he says.

For those who purchase a painting or piece of art that needs a frame, Valline suggests consulting the assistance of a professional.

"Framing is really a personal thing," he says. "A framer is a facilitator with all kinds of goods, and the magic happens on a design table in a frame shop. It's a moment when you can really explore some creativity and what-ifs. It's a great experience when it all comes together."

While some first-time art collectors presume they

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Art Rises



Hours, prices and parking
Saturday, Aug. 7, 9 a.m. - 7 p.m.
Sunday, Aug. 8, 9 a.m. - 6 p.m.
Saturday \$10 adults, 12 and under free.
Sunday \$10 adults, 12 and under free.
Tickets purchased on Saturday may be used for entry on Sunday.
Free parking is available at Deer Valley Resort and Park City Mountain Resort. The lots will be served by free shuttle buses.

QUANTON WOODMAN/STAFF

A giant metal rooster sculpture, made by Fredrick Prescott, heralds the arrival of the Park City Kimball Arts Festival on Main Street. On Friday morning, measurable artist Danville Desplair, who is from New York City, puts up one of her pieces with the help of her husband, Claude Desplair.



Training for war zones

Coalville-area locale desired by firm that offers security courses

BY PATRICK PARKINSON
Of the Record staff

A Utah firm that formed this year wants to build a 2,500-acre military training facility north of Coalville. The applicant claims that the North Summit area is attractive because it resembles some of the most dangerous battlefields in the world.

"The terrain there is very similar to Afghanistan," Summit County planner Kirilof Gabryszak said.

Chamtech Enterprises is seeking a permit from Summit County to develop the facility northeast of the unincorporated town of Echo, a few miles from Helper. The remote property is currently rangeland and county officials would need to approve a long-term temporary use permit for Chamtech to

Please see **Training, A-2**

Amid the art, Claim Jumper languishes

Firm that holds building considers ideas for property

BY JAY HAMBURGER
Of the Record staff

Kristen Moss had one of the best views of one of Park City's iconic buildings.

Directly across the street from Flight Boutique, and framed in the boutique's Main Street-facing window, is the Claim Jumper, the building's historic brick structure that has not stood

for years now and, it seems, could be left largely in its derelict state for some time.

Moss, one of the owners of the boutique, said this week she often sees people walk by the Claim Jumper looking into its windows. She has heard people talking about the building as well since the boutique opened late last year.

"People want to know what's going to do with it. I don't think it should stay abandoned," Moss said on Thursday.

Her comments came a day before the Park City Kimball Arts Festival

opened on Main Street, bringing what were expected to be some of the largest crowds of the summer to the street. The Claim Jumper occupies a high-profile spot, sitting at 573 Main St. and looming over the neighboring buildings. The Arts Festival crowds will file by the Claim Jumper as they move between the artist booths. Some might even take a quick break on the Claim Jumper steps, as people have been seen doing occasionally.

The Claim Jumper can

Please see **Old, A-2**

QUANTON WOODMAN/STAFF

The Claim Jumper on Main Street has been abandoned for years and sits virtually dark on a well-traveled stretch of the street. The building remains on the market and there is no timeline for its redevelopment.

Tiny East Side town readies for big birthday



POHS resident Bradley Marchant is helping organize the town's sesquicentennial celebration, which is scheduled today, Aug. 7, at 4 p.m. at Woodenshoe Park.

By PATRICK PARKINSON
Of the Record staff

The small, unincorporated town of Peoa, which was founded in 1866, celebrates its sesquicentennial today in Woodenshoe Park.

Peoa resident Bradley Marchant, 63, and the area have changed much in the past 150 years. "That is one of the nice things about Peoa," Marchant said in a telephone interview.

The area was settled under the watchful eye of Mormon leader Brigham Young, Marchant explained.

"The first pioneers came in 1861. They built a fort and they built it by arranging

their cabins fairly close together," he said.

The settlers built the fort near where State Road 32 intersects today with Woodenshoe Road.

"That was where they lived for the first few years," Marchant said. "They went out in the wilderness, away from anybody else and they didn't know about the Indians and big games."

The celebration of Peoa's colorful past begins at Woodenshoe Park today at 4 p.m. with music, food, square dancing and games.

"We're going to have a lot of historical displays out there," Marchant said.

A pair of explorers led by W.W. Phelps visited the Peoa area in 1857.

"Bright Young said [Phelps] did here to find silver, so as to settle," Marchant said.

While exploring Phelps found a log with the word "Peoa" carved into the wood.

"The name Peoa was originally spelled Pe-o-a-um, so as to settle," Marchant said. "They don't know the meaning of the name but they changed it and dropped the 'h' out. So you've got a line letter word with three vowels."

There are many theories about the meaning of the name, he added.

"Some said it meant to marry. Others said it was a grassy meadow," Marchant said. "We don't

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VISITOR GUIDE

What's the county fair without the Demolition Derby?

The Summit County Fair takes place through Aug. 14 at the Fairgrounds in Coalville. Events this weekend include the Demolition Derby, Don Moore Demolition Derby and fireworks. For ticket information and a schedule of events, visit www.summitcountys.org or contact the fair office at 915-3271.